

Graduale Alderspacense



Codices illuminati medii aevi 61

## **Graduale Alderspacense**

Colour Microfiche Edition of the Manuscript  
München, Bayerische Staatsbibliothek, Clm 2541/2542

Introduction to the Gradual of Aldersbach  
and Cistercian Plainchant  
by David Hiley



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## **The late twelfth century Cistercian gradual of Aldersbach**

### **The manuscripts Clm 2541 and Clm 2542 of the Bayerische Staatsbibliothek in Munich**

The pair of manuscripts here presented form the liturgical book known as the gradual, containing the proper chants for the celebration of Mass throughout the church year. The manuscripts come from the Cistercian monastery of Aldersbach in Bavaria, situated near the River Vils, which flows into the Danube about twenty five kilometres upstream from Passau. The book – we may refer to it as a single document – is a particularly valuable witness to the musical practice of the Cistercian Order, having been written within less than a century of the founding of the order. It is in fact one of the oldest of all surviving Cistercian music books. Not only does it, like all Cistercian books, reproduce faithfully the practice of the mother house, Cîteaux in Burgundy. The style of its musical notation is similar to that of music books from the area around Cîteaux. Although the book was almost certainly written in Aldersbach, the scribe (or scribes) who notated the chants had been trained to write music in the typically Cistercian manner emanating from the mother house itself. This is one of the most important reasons – apart from the high quality of its workmanship – for choosing the gradual for reproduction in colour microform.

### **The plainchant of the Cistercians<sup>1</sup>**

The plainchant sung by White Monks of the Cistercian Order is of special value and interest, not only because of its intrinsic beauty and the way in which it reflects the ideals of the Order, but also because of the extraordinary efforts which were made to ensure its purity and correctness. Soon after the foundation of the Order in 1098 by Robert of Molesme, monks were sent to Metz, which since the time of Charlemagne had had a reputation for the excellence of its Gregorian chant. And others were sent to Milan to learn the hymns composed in that city centuries before by St Ambrose. While the outcome of the research trip to Metz was eventually pronounced unsatisfactory, the typical Cistercian hymnal does indeed borrow from Milanese practice, displaying a selection of hymns quite different from what one would expect to find in a French monastery. The greatest of all Cistercians, St Bernard of Clairvaux (1090-1153), supervised work on the plainchant, and by the last quarter of the twelfth century it had been set down definitively for all time in large and beautiful manuscripts.

Only part of that original set of master codices, now preserved in the Bibliothèque Municipale of Dijon, manuscript 114 (probably written in the late 1170s or 1180s), has survived the ravages of time. Crucially for our knowledge of Cistercian chant, the later sections of the manuscript have been lost since the fifteenth century, including the last three parts xiii to xv, containing respectively the hymnal, the antiphoner (with chants for the Divine Office) and the gradual (with chants for Mass).<sup>2</sup> But surviving books from other Cistercian monasteries are so uniform in their contents that the loss of the master codex is less painful than it might otherwise have been. The Cistercians obviously spared no efforts to preserve the ideal form of plainchant established by St Bernard and his fellow monks.

This 'ideal form of plainchant' was moulded according to certain preconceived notions. We know about these from a number of music-theoretical writings:

(i) a short prologue beginning with the words 'Bernardus humilis abbas Clarevallis', written by St Bernard and commonly attached to Cistercian chant books;<sup>3</sup>

(ii) a treatise known as *Regula de arte musica*<sup>4</sup> by Guy d'Eu, monk of Clairvaux, from 1132 at Longpont, and later abbot of an unknown monastery; it begins with the words 'Premunitos autem esse volumus', and was written for his pupil William, first abbot of Rievaulx in Yorkshire, England, in 1132; it includes a tonary which was commonly reproduced at the end of early Cistercian antiphoners, and which goes by the name of *Tonale sancti Bernardi*;<sup>5</sup>

(iii) a tract setting out the principles of the musical reform, beginning 'Cantum quem Cisterciensis ordinis ecclesiae',<sup>6</sup> probably written by Guy de Cherlieu, a monk of Clairvaux, from 1131 to 1157 abbot of Cherlieu; part of it borrows from Guy d'Eu.

A considerable research effort has gone into the investigation of the Cistercian ideals and their application in practice, by Marosséki, Veroli, Maître and others.<sup>7</sup> Their conclusions need not be recapitulated here. Suffice it to remind the reader that the Cistercians shared with other musicians of the time a concern for the modal 'purity' of chants. Passages which appeared to stray from the theoretical definition of mode by venturing into 'foreign' territory were modified. Chants of a range greater than ten notes were recast to bring them within more comfortable limits. Some long melismas (vocalizations on a single syllable) were truncated. The use of the b-flat sign was often eliminated or circumvented by transposing the chant to another pitch. (Veroli gives a list of no less than 133 chants transposed up a fifth, mostly those in the protus authenticus and deuterus plagalis mode.) Nevertheless, a large number of chants remain which used both b-flat and b-natural



within the same piece, as a glance through the reproduced manuscripts will immediately show.

### **Aldersbach**<sup>8</sup>

Aldersbach was founded probably in the early 1120s as a collegiate church, then in 1139 taken officially by Bishop Otto of Bamberg into the Bamberg congregation of canonical houses. The canons found the situation of the house unpropitious, however, and moved to Reichersberg, to be replaced in 1146 by Cistercians from Ebrach (between Bamberg and Würzburg). The first Cistercian abbot of Aldersbach, Sigfrid (1147 to 1182), came from Ebrach. Ebrach had itself been founded not many years earlier when monks came from Morimond in Burgundy in 1127, while Morimond had been founded directly from Cîteaux in 1115. Aldersbach was thus involved in the first great wave of Cistercian expansion in the early twelfth century. Later it was able to provide monks for further foundations, at Fürstenfeld (1263), Fürstenzell (1274) and Gotteszell (1286).

In 1803 Aldersbach was secularized, like other Bavarian monasteries, and its manuscripts were taken to the Royal Library, now the Bayerische Staatsbibliothek, in Munich. They bear ample witness to the productivity of the monastery's scriptorium in the first century of the monastery's existence.<sup>9</sup> It is true that in many cases we cannot be sure that the manuscripts were actually copied in Aldersbach rather than being imported from, say, Ebrach. In the final analysis it will not usually be possible to say whether a particular manuscript was copied in Ebrach and brought to Aldersbach, copied in Aldersbach by a monk who had come from Ebrach, or copied in Aldersbach by a monk who had made his profession in Aldersbach itself.<sup>10</sup> In the case of only two twelfth-century manuscripts do we know that they were commissioned by abbots of the monastery.<sup>11</sup> By the end of the twelfth century, the probable date of the gradual, it is safe to assume that the monastery's scriptorium was capable of producing its own liturgical books. Elisabeth Klemm considers both volumes to have been made in Aldersbach, and Donatella Frioli includes Clm 2542 among over forty books from the Aldersbach scriptorium selected for close paleographical analysis.<sup>12</sup>

### **The Aldersbach gradual**<sup>13</sup>

The following sections of the introduction begin with a physical description of the manuscripts and a summary of their contents, so that the basic distinction between original and added parts may be understood. There follow notes on the decoration, the main scribes, the miscellaneous additional entries, and the musical notation. Finally, the origin of the two codices and the relationship between them is considered.

### Manuscript structure

The two volumes do not have quite the same dimensions. Clm 2541 is 30.5 x 21.7 cm (written area 21.3 x 14.5), Clm 2542 is 28.5 x 20.7 cm (written area 20.7 x 14.5). The difference is partly due to the trimming of the margins for the different bindings, the written area being almost identical.

#### Clm 2541

149 parchment folios, bound in leather, binding dated 1675, with the ownership stamp of Abbot Malachias Niederhofer (1669 to 1683). (The thirteenth-century Aldersbach gradual Clm 2643 has the same binding.) Ink foliation 1-137 (omitting 77) of about the same period; a later hand numbered ff. 138-150.

Of the original first gathering, a quaternion, the first folio is lost, the second [A] is affixed to the front cover; the foliation then commences, binding string being visible between folios 2 and 3. Folios 7-127 are bound in regular quaternions. The foliation jumps from 76 to 78 and there is no f. 77. The gathering ff. 128-136 is a quaternion with one extra leaf, f. 136, whose stub is visible between f. 127v and 128r. The presence of this leaf suggests that the manuscript was originally intended to end here. There are original gathering numbers at the end of each gathering except the first, majuscule Roman numerals I - XVII.

The two remaining gatherings, ff. 137-143 (binding string after f. 140) and ff. 144-150 (binding string after f. 147), are later additions. (See discussion of the contents and notation below.) The outer margin of f. 140 has been cut off.

#### Clm 2542

137 parchment folios, bound in leather, sixteenth-century binding (the same impress as Clm 2652, dated 1579). Medieval ink foliation II - XCVII, usually on the recto side, sometimes on the preceding verso side, that is, the numbers are for openings rather than folios. Chants indicated by incipit are frequently cued to this foliation. Modern ink foliation 1-136 (136 twice), dated 1834 (see f. 136Ar).

Most gatherings are quaternions. The first regular gathering begins at f. 3, the previous leaves being an irregular set. The start of f. 1 is defective, beginning in the middle of the Communion *Video celos apertos* for St Stephen. The start of the Sanctoriale, beginning with the Introit for St Stephen, would not fill more than two more sides (cf. Clm 2541, ff. 133v-134v), not enough to make up a complete quaternion. Indeed, the (later) medieval foliation begins with II, proving that only one leaf is lost. If the book had originally begun with that lost first folio, it is not clear why the first gathering should have had only three folios, rather than being a full quaternion. Is it possible that a larger book containing both Temporale and Sanctoriale was split into two, with some loss at the start of the Sanctoriale?

Original gathering signatures appear at the start of each gathering in minuscule Roman numerals, starting with i-iiii on ff. 3r, 11r, 19r and 27r respectively. This might indicate that the manuscript was intended to begin on f. 3 (St Sylvester, 31 December), but a new start to the gathering numbers might also reflect the change from Temporale to Sanctorale. This question, which involves the relationship between Clm 2541 and 2542, is further discussed below.

Two original bifolios (a gathering presumably numbered v) are lost at ff. 34-37, which have been replaced by blank paper leaves. F. 38r is marked vi. The next gathering, ff. 46-53, was disturbed before binding, ff. 46-47 being bound as a separate bifolio, ff. 48-53 as a ternion. But ff. 46-47 belong between ff. 50 and 51, in the centre of the gathering. The original start of the gathering is shown by the number vii at the foot of f. 48r. (Ff. 50 and 51 are actually two single folios, whose long inside ends are glued to each other to make an artificial bifolio, perhaps indicating further disturbance in the original copying process.)

The quaternions proceed regularly from f. 54r (viii) to f. 109v (gathering xiv starting on f. 102r). At the foot of f. 110r is the signature 'ultimum', indicating the original final gathering of the manuscript. This was originally a ternion, whose last leaf was cut off: the stub is visible between ff. 112 and 113. But leaves are missing after f. 111v, where the burial liturgy is interrupted, and these are to be found at the end of the present manuscript, ff. 136-136A.

The later leaves ff. 113-135 form gatherings ff. 113-122, 123-135. F. 135 is a leaf of extra large size whose lower part is folded in to fit the rest of the book.

### **Contents of the manuscripts**

A gradual contains the chants needed for singing Mass throughout the church year, principally the chants for the Proper of Mass, that is, the formularies which change from feast day to feast day. At the end of the second volume of the Aldersbach gradual appear the chants for the Ordinary of Mass, whose texts remain the same from day to day but which are supplied with a variety of different melodies. In the course of time both volumes gained additional folios before being bound in their present state. These contain, among other things, antiphons and hymns for the hour of Terce, that hour of the Divine Office immediately preceding Mass.

The following summary accounts for the various groups of leaves in their present order rather than in the chronological order in which they originated.

**Clm 2541**

[A]v. A first unnumbered leaf, probably of the thirteenth century, is stuck to the inside of the binding. It comes from a directory listing liturgical items for one of the days of Holy Week (Lauds, Prime, Terce, Sext, None, Vespers and Compline).

1r-136v. First part of the Aldersbach gradual, late twelfth century. During the foliation folio 77 was omitted; this section thus contains 135 folios. It contains the Temporale ('Proper of the Time', that is, masses for Sunday throughout the year, also weekdays in Lent and some other periods of the year, and the main feasts of Our Lord: Christmas, Easter, Pentecost, and so on). Cistercian books commonly maintain a strict separation of the Temporale from the Sanctorale ('Proper of the Saints', the masses for saints' days) and Commune Sanctorum ('Common of Saints', masses which can be used for saints who have no individual formularies). But after the cycle of the church year from Advent to the end of post-Pentecost period has been traversed, the mass for Trinity Sunday is given, and then the start of the Sanctorale, with masses for St Stephen (26 December), St John the Evangelist (27 December) and Holy Innocents (28 December). Here the codex originally ended.

136v. On the blank space in the lower half of the page a Sanctus was later added, probably within a few decades of the completion of the original manuscript.

137r-146r. Fourteenth century. Hymns at Terce and (from the rubric at the end of f. 141r) antiphons at Terce for the Temporale through the year. Two more hymns (ff. 145r-146r) are probably additions to the first series. Although the series of chants continues uninterrupted, the gatherings were not originally connected, the chants from f. 144r (new gathering) being written on five stave-lines instead of four, by a different hand or hands. The original Cistercian notation of the antiphon on f. 145 was erased and replaced with a different melody in German notation. The revision includes the first notes of the hymn *Jhesu velatus facie*, the continuation being in another Cistercian hand.

146v-150v. Fourteenth century. Mass of Corpus Christi and Mass of the Crown of Thorns. Further additions in later hands on f. 149v (Marian antiphon) and f. 150r-v (Marian alleluia, two antiphons from the office of St Mary Magdalen).

**Clm 2542**

1r-111v and 136r-136Ar. Sanctorale, Commune Sanctorum, Dedication, Requiem, votive masses, Ordinarium Missae, litanies, Liturgy of the Dead. The start of the Sanctorale is lost; it begins in the middle of the Communion *Video celos* for St Stephen (26 December) (see discussion of the relationship between Clm 2541 and 2542 below). The Sanctorale ends on f. 95r with the Mass for St Thomas the Apostle (21 December). The manuscript continues without a break with the Commune Sanctorum, to f. 96r, to be followed by the Dedication of the Church,

the Requiem Mass, and Masses for the Holy Cross, the Blessed Virgin Mary, and fellow monks of the Cistercian Order ('familiares'). Again without a break, chants for the Ordinarium Missae follow from f. 103r. Incipits for various votive masses are given on f. 106v, and the litanies from ff. 107r-110v. Rubrics for services for the sick and dead, and chants beginning with the processional responsory *Subvenite sancti dei* occupy ff. 111r-v and 136r-136Ar.

The original ff. 34-37 are lost. In the present reproduction they are replaced by the corresponding sides from the Kaisheim antiphoner of the late twelfth century, Munich, Bayerische Staatsbibliothek, Clm 7905 (see below Appendix).

46r-47v are incorrectly bound and should appear between f. 50 verso and f. 51 recto.

112r. The same Sanctus was added here as at the end of the original manuscript in Clm 2541, f. 136v, and by the same hand of the twelfth-thirteenth century. Later additions are of the fourteenth century: some versicles and prayers and, on f. 112v, the hymn *O quam glorifica* and a Kyrie.

113r-122r. Fourteenth century. Hymns at Terce and (from f. 118r) antiphons at Terce through the year. This collection is similar to that in Clm 2541, ff. 137r-146r, and was notated by the same scribe(s). The selection of chants is different, reflecting the difference between Temporale and Sanctorale in the gradual.

At the foot of f. 119v the antiphon *Beata es Maria* for Mary Magdalen was added. Across the foot of ff. 120v-121r the Magnificat antiphon *Voce cordis et oris* from one of the rhymed offices of St Katherine has been added.<sup>14</sup> This antiphon was copied again by a different hand on f. 135r.

122v-123v. Fourteenth century. F. 122v begins with another antiphon at Terce, but in a new hand. The antiphon is for the Office of the Crown of Thorns, and the mass for the same feast follows. The same hand entered alleluias for St Bernard and the 11000 Virgins on f. 123v.

124r-133v. Fourteenth century. Another collection of Ordinarium Missae chants, in German notation.

133v-134v. Fourteenth-fifteenth century. A further Sanctus and Agnus and two Marian alleluias. Blank space on f. 134v has been used for more additions: an alleluia for St Anne and, in another hand, the offertory *Recordare virgo mater* for the Blessed Virgin Mary.

135r-v is a leaf of extra large size containing various additions in three different hands using German notation: (i) the Magnificat antiphon *Voce cordis et oris* from

one of the rhymed offices of St Katherine (also on f. 120v-121r), (ii) a Sanctus and Agnus, and (iii) three alleluias.

### **Decoration**

The original manuscripts were more generously decorated than is usual for liturgical music books of the period. There are especially large initials, as one would expect, at the start of the most important masses of the church year: in Clm 2541, First Sunday of Advent (1r), Christmas (12v), Epiphany (15r), Palm Sunday (65r), Easter (80r), Ascension (94v), Whitsunday (98v); in Clm 2542, Dedication of the Church (96v), Requiem (97v).

In Clm 2541 some other feast days are marked by smaller decorated initials extending over three lines of text and music: ff. 2r, 27v, 51r, 133v, 135v. This is not, however, the case in Clm 2542. Otherwise, throughout both books the introit at the start of the mass is usually marked by a decorated initial extending over two lines of text and music.

An unusual feature of the manuscripts is the presence of small decorated initials juxtaposing different colours to begin each individual chant, instead of the simple single-colour capitals which are the almost invariable rule. Different schemes, involving sometimes two colours, sometimes three, may be observed in different sections in both books. At the start of Clm 2541 the scheme is red+purple at the start and from f. 96r, also in Clm 2642 from f. 3r and 78r. In Clm 2541 there are three colours from f. 39r, and in Clm 2542 at the start and from f. 58r. But other schemes are also present, sometimes only briefly (for example, in Clm 2542 from f. 19r red+green, from f. 44v red only, etc.), and in Clm 2542 not all initials are decorated. At least it is clear that the same decorator(s) worked in both manuscripts.

Elisabeth Klemm<sup>15</sup> has drawn attention to the similarity of illumination between Clm 2541 and 2542 and other Aldersbach books, in particular Clm 2555, 2565 and 2566. These are not music books and the similarity affects only the larger illuminated initials and some of the smaller decorated letters. Clm 2555 contains lives of the saints, Clm 2565 writings of Bernard of Clairvaux, Clm 2566 writings about St Martin by Sulpicius Severus and Gregory of Tours. All these are dated by Klemm to around 1200, which is also her approximate dating for the gradual.

### **Scribes**

Klemm states that several similar hands worked on both manuscripts, that is, that both are the product of the same scriptorium, and Frioli concurs in this judgement. A complete account need not be given here; readers may care to follow through both manuscripts the changing forms of the ligature *æ*, the lower part of *g* open or

closed, small *r* or small capital *R* within words, *x* beginning below or on the line. The alternative forms often change simultaneously, indicating that a different scribe took up the work at that point

There are similar sight differences in the musical notation, for example in the shape of the custos. At the start of Clm 2541 it is a simple wave. From f. 9v it curves back on itself, sometimes like a small *u*, sometimes with a closed ring at the start. From f. 62v to the end of the original manuscript on f. 136v, the custos is again more open-ended. The same scribe appears to have notated the first folios of Clm 2542 and almost all the rest of the book, but on ff. 3r-4v the closed form of custos is used again.

There are normally nine staves and lines of text in both volumes. The music is entered on a four-line staff with red F-line and yellow C-line. The A-line is occasionally coloured green, more frequently in Clm 2542 than in Clm 2541.

The additional folios were written by several different scribes. Clm 2541, ff. 137r-146r, and Clm 2542, ff. 113r-122r, were written and notated by the same scribe(s). Another scribe appears to have added both the Sanctus at the end of the original manuscript in Clm 2541, f. 136v, and the same melody in the corresponding position in Clm 2542, f. 112r.

#### **Alterations to the Sanctoriale<sup>16</sup>**

Numerous additional notes and markings show that the manuscripts were in use for several centuries. During this time new saints were added to the Sanctoriale, and in Clm 2542 these observances were often noted in the margins. They are listed here in the order of the manuscript, without an attempt to date the entries exactly:

- |       |   |
|-------|---|
| f. 2v | Thomas of Canterbury (28 January)                       |
| 3v    | Ibelinus (?), Bishop (near Felix 14 January)            |
| 12v   | Julian of Le Mans (27 January)                          |
| 28v   | ? Abbot (name cut off)                                  |
| 31v   | Florian and Companions (4 May)                          |
| 32r   | Peter of Tarentaise (8 May)                             |
| 33v   | Ivo of Chartres (23 May)                                |
| 48r   | Translation of Martin (4 July)                          |
| 50r   | Translation of Benedict (11 July)                       |
| 52r   | Anne (26 July)  |
| 63v   | Bernard of Clairvaux (part of name cut off) (20 August) |
| 68v   | Egidius (1 September)                                   |
| 74v   | Lambert of Maastricht (17 September)                    |
| 77v   | Wenceslaus of Bohemia (28 September)                    |
| 80r   | Remigius of Rheims (1 October)                          |
| 82v   | Eleven Thousand Virgins (21 October)                    |

86r	Malachy of Armagh (3 November)
86v	Leonard of Noblac (6 November)
90r	Edmund of East Anglia (20 November)
90r	Elisabeth of Thuringia/Hungary (19 November)
93v	Eligius of Noyon and Tournai (1 December)

No rubric was provided for the feast on f. 80r, probably intended for Remigius, Germanus and Vedast.

The original headings to some feasts have been scored through or erased:

f. 47v	Christopher and Cucufas (25 July)
54v	Holy Machabees (1 August)
69v	[name erased, a martyr] (8 or 9 September?)
73r	Nicomedes (15 September)
85r	Cesarius and Benignus (1 November)
87v	Menas (11 November)

#### Miscellaneous additions and markings

Many chants have been marked with bar-lines to separate phrases. Most of these are entered in red ink, some in grey crayon. In addition, boxes have been drawn around many short phrases (see Clm 2541, f. 19v-21v, 26v). These additions occur irregularly and are not original.

Alleluia phrases have often been added in the margin. More substantial is the addition across the foot of Clm 2542 ff. 96v-98r, on two staves, of which the lower one is partly cut away and its text lost. There appears to be an alternation between syllabic chant (as for a prosula) and more melismatic chant, as for example where a syllabic first section gives way to an *Alleluia. Quam visitando* (?).

Original rubrics to guide the course of the liturgy are rare (see Clm 2541, f. 74r), but a number of later hands, mostly of the fourteenth century, added others (see for example Clm 2541, f. 24v and 91v, and Clm 2542, f. 3v and 39r; also Clm 2541, f. 15r, 79r, and Clm 2542, f. 3v and 12v, etc.).

A number of additional markings specify the Kyrie to be sung with a particular mass (for example, Clm 2541, f. 1v, 12r, 87v, 105r). Others direct those present when to bow (for example, Clm 2541, f. 8r: 'Hic inclinatur', 36v, 69v, 76v, etc.), or not, as the case may be (Clm 2541, f. 24r, Clm 2542, f. 13r). In Clm 2542 incipits for the Epistle and Gospel are frequently added in the margins.



### **Cistercian (Burgundian) musical notation<sup>17</sup>**

The Cistercians were quick to adopt staff notation, still relatively new in the twelfth century, no doubt because it helped ensure uniformity of practice throughout the monasteries of the Order. Thus the musical notation of the Aldersbach gradual, like its sister manuscripts from other Cistercian monasteries, uses a staff of four lines, two of which are coloured according to the precepts of Guido of Arezzo: the F-line is coloured red and the C-line yellow.

The musical signs placed on the staff are of the type used in Burgundy in east-central France. Early examples, not yet placed on the staff, are to be found in the additions to the well-known Dijon tonary.<sup>18</sup> (Cîteaux is situated less than twenty kilometres south of Dijon.) Another good example of the notation is to be found in the manuscripts from Nevers of the late twelfth century, Paris, Bibliothèque Nationale de France, nouv. acq. lat. 1235 and 1236, the two volumes which survive of a complete record of the chant repertory of Nevers Cathedral.<sup>19</sup>

The basic elements are all typically French, with a characteristic variant used in a minority of French books: when the clivis and porrectus begin at the same pitch or lower than the preceding note, there is no initial upward stroke.<sup>20</sup> In this regard they are similar to the corresponding signs in 'Messine' (or 'Laon') notation, but Messine/Laon notation has no alternative sign for the clivis and is in other respects (such as the right-facing head on pes and scandicus and the lack of a virga as independent sign in syllabic chant) quite different. Another feature of Cistercian notation, the right-facing head at the top of the climacus, can also be found at Dijon and Nevers. Early Cistercian books also use strophici signs, lacking in the Nevers manuscripts but present in Dijon.

Not quite identical is the notation of the older parts of the manuscript Troyes, Bibliothèque Municipale 155, from Langres, a few kilometers south-west of Cistercian Morimond in Burgundy; the climacus is sometimes written with all three elements linked and the apostrophe is not used.

Among the surviving Cistercian books of the twelfth century, the remains of the master exemplar, Dijon 114, contain almost no notation,<sup>21</sup> but there is enough to make clear the standard Cistercian type. Examples from the following books have been published:

- Düsseldorf, Landes- und Stadtbibliothek, D 6: gradual from Kamp near Duisburg;<sup>22</sup>

- Paris, Bibliothèque Nationale de France, nouv. acq. lat. 1411 and 1412: antiphoner from Morimondo near Milan; published complete in facsimile by Claire Maître;<sup>23</sup>
- Paris, Bibliothèque Nationale de France, nouv. acq. lat. 1414: gradual from Morimondo near Milan;<sup>24</sup>
- Vienna, Österreichische Nationalbibliothek, 1799\*\*\*: antiphoner, provenance unknown (Austrian?).<sup>25</sup>

Vienna 1799\*\* likes to begin the pes and torculus with a fine, curved hair-line stroke, and also favours long initial upstrokes for the flexa, porrectus and climacus. The Morimondo books favour these long initial upstrokes. The Aldersbach script is more compact, like Dijon 114 (in so far much as the sparse notation there can be compared). Its overall appearance is very similar to that in the gradual from Kamp: Düsseldorf D 6, seemingly contemporary with the Aldersbach gradual. Kamp was founded from Morimond in Burgundy in 1123.

The Aldersbach notators use the alternative clivis only when the previous note is being repeated within the same note-group. (The reproductions available to me from the Kamp gradual do not make its practice clear on this point.) The gradual from Kaisheim in Bavaria, near the Danube between Ulm and Ingolstadt also lacks the alternative clivis: this is the manuscript Munich, Bayerische Staatsbibliothek Clm 7905, which may be seen as a supplement to the present reproduction (used for pages missing from the Aldersbach gradual, numbered II.34\*-37\*, 37A\*). The notation of the antiphoner and hymnal Heiligenkreuz, Stiftsbibliothek 20 is also quite close to that of the Burgundian type. The Cistercian monastery of Heiligenkreuz (near Vienna) was founded from Morimond in Burgundy in 1135; its antiphoner dates from the end of the twelfth century. It uses only the one type of clivis, however, and the climacus is formed of three diagonally ascending lozenges instead of two puncta and a virga.

Not all twelfth-century Cistercian books use the Burgundian notation. The gradual Paris, Bibliothèque Nationale de France, lat. 17328, from North France, uses square notation,<sup>26</sup> and the gradual Colmar, Bibliothèque Municipale 445, from Paris in Alsace, has several German elements (right-facing virga, normal clivis only).<sup>27</sup>

### **The origin of the two volumes and their interrelationship**

When a new Cistercian monastery was founded, it would have been normal practice for the mother house to lend books to be copied in the daughter house, the originals later being returned to their place of origin. By the time the Aldersbach gradual was copied, at the end of the twelfth century, this phase would have long

been over for Aldersbach, but there can be little doubt that traditions established down the line of transmission from Cîteaux, to Morimond, to Ebrach and finally to Aldersbach would have been faithfully maintained. We have no contemporary chant books from Ebrach to compare with those from Aldersbach, but Klemm notes close similarities with Ebrach practice in Clm 2570 and Clm 2566. In view of similarities in decoration and script between the Aldersbach gradual and other books of Aldersbach provenance (mentioned above) there can be no doubt that the gradual was written in Aldersbach and remained in the monastery until its secularization in 1803.

The Sanctorale of Cistercian books is more or less uniform and takes little notice of local saints. Only the litany in Clm 2542, ff. 107r-110v contains two names of some local interest. Kilianus of Würzburg (f. 109r) probably reflects the link with Aldersbach's mother house, Ebrach, and may have been taken over from an Ebrach exemplar. The name of Quirinus ('Kyreneus') is also indicative of South German provenance.

Although the same scribes and illuminators worked in both manuscripts, certain details indicate that they were not originally conceived as a pair. First and foremost is the duplication of the start of the Sanctorale (St Stephen, St John the Evangelist and Holy Innocents) at the end of Clm 2541, ff. 133v-136v, and the start of Clm 2542, ff. 1r-2v (the original first folio being lost). The inclusion of these three masses at the end of Clm 2541 is illogical unless it had been intended to continue with the rest of the Sanctorale. But it is equally illogical to start Clm 2542 with an irregular gathering of only three folios (two survive), and the gathering numbers begin on f. 3r, as if those first folios were not originally planned. If we omitted them there would be a more or less smooth transition from the end of Clm 2541 in its original form at f. 136v and the start of Clm 2542 at what is now f. 3r.

There remain, nevertheless, other slight differences: the style of the gathering numbers (large Roman numerals at the ends of gatherings in Clm 2541, small Roman numbers at the start of gatherings in Clm 2542) and the fact that foliation was added to Clm 2542 but not Clm 2541. Even if it can be argued that the books complement each other, they are not a perfect pair, planned as such from the beginning. That they were evidently used as a pair is indicated by the additions by the same hands in both manuscripts. On the other hand their bindings are different.

One explanation might be that we have one book each from what were originally two pairs. Another explanation might be that there was a change of plan in the execution of the gradual. Perhaps the gradual was originally intended to occupy only one large volume. Copying proceeded as far as f. 136v of Clm 2541. It was

then decided that two separate volumes would be more convenient – as indeed they are, since in terms of practical execution the feasts of the *Temporale* and the *Sanctorale* are intermingled. The start of the second volume at St Sylvester (present f. 3r of Clm 2542) was then deemed illogical, and extra leaves (still copied by the main scribe or scribes) were added at the start to make up the first three feasts of the *Sanctorale*. This chain of reasoning must remain a hypothesis, but it explains most of the anomalies in the relationship between the two manuscripts.

In spite of all the slight differences between them, the books as they stand form a complete liturgical unit, containing the complete range of chants needed to celebrate mass throughout the church year. The signs of their use through many centuries confirm their status as the prime authority for the musical practice of the monastery of Aldersbach. We need not suppose there were many books like this in Aldersbach. Monks in monastic houses, like the canons and vicars of secular churches, sang the chant primarily from memory in the Middle Ages. The Aldersbach gradual was no doubt intended from the start as a master copy, prepared with all the skill of the monastery's best text and music scribes and illuminators, used by the cantor as an aid to his memory in the faithful execution and teaching of the chant according to the ideals of the Cistercian Order, and held in veneration by subsequent generations of cantors and members of the monastic choir. The liturgy and its music, unfolding ceremoniously through the seasons of the church year, is an edifice in time fully commensurate with those edifices in space, the great church buildings which we so much admire. The Aldersbach gradual, a beautiful monument to the liturgical and musical endeavours of medieval church musicians, is equally worthy of our admiration.

## Appendix

### The Kaisheim gradual

The original folios 34-37 of Clm 2542 are lost, replaced by blank paper folios. In order to make up the missing chants, the corresponding folios are reproduced from the manuscript Munich, Bayerische Staatsbibliothek, Clm 7905, a gradual from Kaisheim in Bavaria of the early thirteenth century.<sup>28</sup> The manuscript consists of 182 parchment folios, 30 x 21.5 cm, notated with Cistercian notation (but, as in Aldersbach, using the alternative *clivis* only when a note is repeated immediately within the same note-group). The F-line is coloured red. Apart from the thicker bar-lines added to mark off musical phrases, the manuscript was also marked with fine lines to make clear the alignment of individual syllables and note-groups.

The contents of the missing folios in Clm 2542 are quite clear from numerous other Cistercian graduals, of which Clm 7905 is a representative example. The folios are here numbered II.34\*-37\*, 37A\*, originally ff. 135-139.

## Notes

- 1 The literature on Cistercian chant is extensive. Among general introductions and surveys the following may be cited: HILEY, 1993, pp. 609-611, and CHADD, 1986. The most substantial studies are MAROSSZÉKI, 1952; VEROLI, 1991-1993; and MAÏTRE, 1995.
- 2 The remaining sections have been edited by CHOISSELET and VERNET, 1989.
- 3 The older edition in J.-P. MIGNE: *Patrologia latina* 182, col. 1122-23, has been superseded by GUENTNER, 1974, pp. 21-22.
- 4 The older edition by Edmond de Coussemaeker: *Scriptorum de musica mediæ aevi novam seriem* (4 vols. Paris 1864, 1867, 1869, 1876), vol. 2, pp. 150-191, has been superseded by the new critical edition and translation by MAÏTRE, 1995.
- 5 *Patrologia latina* 182, col. 1153-1166; Martin GERBERT: *Scriptores ecclesiastici de musica sacra potissimum* (Sankt-Blasien 1784), vol. 2, pp. 265-277.
- 6 *Patrologia latina* 182, col. 1122-1132; GUENTNER, 1974, pp. 23-41.
- 7 See footnote 1 above; also DELALANDE, 1949. BOMM, 1928, used the edition of the Cistercian gradual published in 1899 for comparison with other sources.
- 8 On the history of Aldersbach see HARTIG, 1906-1907; KRICK, 1923, pp. 224-269; MADER, 1926, pp. 23-70; HARTIG, 1939, pp. 146-160; KRAUSEN, 1953, pp. 26-29.
- 9 The basic series of Aldersbach manuscripts now in the Bavarian State Library in Munich runs from shelfmarks Clm 2531 to 2891: see *Catalogus Codicum Latinorum ...*. Medieval booklists are edited by INEICHEN-EDER, 1977, 5-14. A further list was edited by Bernhard Bischoff in *Mittelalterliche Bibliothekskataloge Deutschlands und der Schweiz, IV/2: Bistum Freising, Bistum Würzburg* (München 1979), pp. 1016-1020. Manuscripts Clm 2541-2542 are not identifiable on these lists, but the lists are by no means extensive or exhaustive.
- 10 The oldest surviving chant book from Ebrach, the gradual Würzburg, Universitätsbibliothek, M.p.th.f.111, dates from a century after the Aldersbach gradual. See THURN, 1970, p. 34. Inventory in VEROLI, 1993, pp. 232-243.
- 11 INEICHEN-EDER, 1977, p. 5.
- 12 KLEMM, 1988; the Aldersbach manuscripts are described in Textband pp. 141-154, Tafelband nos. 535-592. Clm 2541 and 2542 are described Textband p. 150, Tafelband nos. 572-573, 575-578. FRIOLI, 1990; for Clm 2542 see pp. 145-150 and pl. 5 (of f. 136r). Clm 2541 is not discussed in the same detail as Clm 2542, although it is mentioned several times in the course of the study, and on p. 48 Frioli states that the same hands worked in both manuscripts.
- 13 Short notices and descriptions of the manuscripts are to be found in *Les Sources*, p. 77; also in MAROSSZÉKI, 1952, p. 154; also in WIDMANN, 1904-1905; the Aldersbach manuscripts are described pp. 85-89, with illustrations of Clm 2541, f. 84v on p. 86, and Clm 2542, f. 96v on p. 87. VEROLI, 1993, gives an inventory according to chant category of both manuscripts in the final section of his work, pp. 171-186, together with inventories of other early Cistercian graduals: Paris, Bibliothèque Nationale de France, nouv. acq. lat. 1414, from Morimondo near Milan; Paris, Bibliothèque Nationale de France, lat. 17328, from N. France; Colmar, Bibliothèque Municipale, 445, from Pairs in Alsace; Munich, Bayerische Staatsbibliothek, Clm 7905, from Kaisheim in Bavaria; Basel, Universitätsbibliothek, F IX 68, from Hauterive in Switzerland; Darmstadt, Hessische Landesbibliothek, 845, from Kamp near Duisburg; Würzburg, Universitätsbibliothek, M.p.th.f.111, from Ebrach; and Paris, Bibliothèque Nationale de France, nouv. acq. lat. 1413, from Chiaravalle near Milan.

- 14 *Analecta Hymnica* 26 (1897) gives the text on p. 202, edited from St. Florian, Stiftsbibliothek, XI 478.
- 15 KLEMM, see note 10 above.
- 16 On the development of the Cistercian kalendar see BACKAERT, 1950-1951.
- 17 The most authoritative discussion of the basic characteristics of early Cistercian notation is by SZENDREI, 1985.
- 18 Montpellier, Faculté de Médecine, H 159, facsimile in *Paléographie Musicale*, vol. 8 (Solesmes 1901-1905), pp. 1-2, 4-6, 11-12, etc.
- 19 Facsimiles can be seen in *Paléographie Musicale*, vol. 3 (Solesmes 1892), pl. 195B; Franz TACK: *Der gregorianische Choral*, Das Musikwerk 18 (trans. Everett Helm: *Gregorian Chant*, Anthology of Music 18) (Köln 1960), pl. 50a. The notation is very similar to that used in the famous 'Jacobus' or 'Liber Sancti Jacobi' or 'Codex Calixtinus'. See also Paris, Bibliothèque Nationale de France, lat. 10511, possibly from Saint-Laurent-de-Longret near Auxerre (*Paléographie Musicale*, vol. 3, pl. 198A).
- 20 Other books with basically French notation and the alternative clivis and porrectus include those from the Cluniac monastery of St.-Maur-des-Fossés near Paris, such as Paris, Bibliothèque Nationale de France, lat. 12044 (see RENAUDIN, 1972), and lat. 3777 (see *La notation musicale*, pl. 24, and CORBIN, 1977, pl. 27). For further discussion see SZENDREI, 1985.
- 21 Two pages with notation are reproduced by CHOISSELET and VERNET, pll. 3-4, and another in *Die Musik in Geschichte und Gegenwart*, ed. Friedrich Blume, vol. 14 (1968), pl. 73 after col. 1344. The two forms of clivis are visible, and the distinction between virga and punctum in syllabic passages.
- 22 HAMMER, 1971. The article does not include a facsimile, but the individual neumes are reproduced in a comparative table in HAMMER, 1968, pp. 90-92.
- 23 MAROSSZÉKI, 1952, p. 80 and 96; MÂITRE, 1998.
- 24 *Paléographie Musicale*, vol. 2 (Solesmes 1891), pl. 39; MAROSSZÉKI, 1952, p. 113.
- 25 SZENDREI, 1985, pll. 6-7, pp. 280-281.
- 26 MAROSSZEKI, 1952, p. 97.
- 27 *Paléographie Musicale*, vol. 3 (Solesmes 1892), pl. 144A; MAROSSZEKI, 1952, p. 112
- 28 Inventory in VEROLI, 1993, pp. 199-212.

## INDICES

\* = text incipit; # = text and music incipit

Folio numbers in Clm 2541 are preceded by I; folio numbers in Clm 2542 are preceded by II. The folios here numbered II.34\*-37\*, 37A\* are taken from manuscript München, Bayerische Staatsbibliothek, Clm 7905, ff. 135-139.

Catalogue references:

**Alleluias** – The number after the incipit refers to the catalogue of Karlheinz SCHLAGER: *Thematischer Katalog der ältesten Alleluia-Melodien* (München 1965); numbers preceded by S are page numbers in the edition by Karlheinz SCHLAGER: *Alleluia-Melodien II, ab 1100*, Monumenta Monodica Medii Aevi 8 (Kassel 1987). An alleluia melody with a verse text not found in Schlager is marked \*; an alleluia melody not in Schlager is marked \*\*\*. For alleluias of the post-Pentecost period the number of the psalm-verse is given in brackets.

**Ordinary of mass** – Numbers refer to the catalogues by Margaretha LANDWEHR-MELNICKI: *Das einstimmige Kyrie des lateinischen Mittelalters* (Regensburg 1955), Detlev BOSSE: *Untersuchung einstimmiger mittelalterlicher Melodien zum 'Gloria in excelsis deo'* (Regensburg 1955), Peter Josef THANNABAUR: *Das einstimmige Sanctus der römischen Messe in der handschriftlichen Überlieferung des 11.-16. Jahrhunderts*, Erlanger Arbeiten zur Musikwissenschaft 1 (München 1962), and Martin SCHILDBACH: *Das einstimmige Agnus Dei und seine handschriftliche Überlieferung vom 10. bis zum 16. Jahrhundert* (Diss., Erlangen-Nürnberg University 1967)

### Index to the original parts of the manuscripts Clm 2541, ff. 1r-136v [I], and Clm 2542, ff. 1r-111v and 136r-136Ar [II]

#### Feast days in liturgical order

##### Clm 2541

[Dominica Prima In Adventu] I.1r	Missa In Nocte Ad Sanctam Mariam
Dominica Secunda In Adventu I.2r	I.10v
Dominica Tertia In Adventu I.3r	Missa Matutinalis Ad Sanctam
Feria quarta I.4r	Anastasiam I.11v
Feria sexta I.5r	In Die [Sancti Nativitatis Domini]
Sabbato In xii Lectionibus I.6r	I.12v
Hymnum trium puerorum I.7v	Dominica Prima Post Natale Domini
Dominica Quarta I.9r	I.13v
In Vigilia Natalis Domini Ad Sanctam	In Epiphania Domini I.15r
Mariam I.9v	Dominica Infra Octava I.16r



- Dominica Prima Post Theophaniam  
   I.17r  
 Dominica Secunda Post Octavam  
   Theophanie I.18r  
 Dominica In Septuagesima I.19r  
 Dominica In Sexagesima I.20v  
 Dominica In Quinquagesima I.22r  
 Feria Quarta I.23v  
 Feria Quinta I.25v  
 Feria Sexta et Sabbato I.26v  
 Dominica Prima Quadragesime I.27v  
 Feria Secunda I.30r  
 Feria Tertia I.31r  
 Feria Quarta I.32r  
 Feria Quinta I.33v  
 Feria Sexta I.34v  
 Sabbato xii. Lectionum I.35r  
 Hymnus Trium Puerorum I.36v  
 Dominica Secunda Quadragesime  
   I.38r  
 Feria Secunda I.39v  
 Feria Tertia I.40v  
 Feria Quarta I.41v  
 Feria Quinta I.42r  
 Feria Sexta I.43r  
 Sabbato I.44r  
 Dominica Tertia I.44v  
 Feria Secunda I.46r  
 Feria Tertia I.47r  
 Feria Quarta I.47v  
 Feria Quinta I.48v  
 Feria Sexta I.49v  
 Sabbato I.50r  
 [Dominica] In Media Quadragesima  
   I.51r  
 Feria Secunda I.52r  
 Feria Tertia I.53r  
 Feria Quarta I.53v  
 Feria Quinta I.55r  
 Feria Sexta I.55v  
 Sabbato I.56v  
 Dominica Quinta In Passione Domini  
   I.57r  
 Feria Secunda I.58v  
 Feria Tertia I.59v  
 Feria Quarta I.60r  
 Feria Quinta I.61r  
 Feria Sexta Et Sabbato I.62r  
 In ramis palmarum [ad processionem]  
   I.62v  
 Dominica In Palmis [Ad Missam]  
   I.64v  
 Feria Secunda I.67v  
 Feria Tertia I.68r  
 Feria Quarta I.69r  
 Feria Quinta [In Cena Domini] I.71r  
 In Parasceve I.72r  
 [Ad Adorationem Crucem] I.74r  
 In Vigilia Pasche I.76v  
 Ad Missam I.79r  
 In Die Sancto Pasche I.80r  
 Feria Secunda Pasche I.81v  
 [Feria Tertia] I.82v  
 Feria Quarta I.83v  
 Feria Quinta I.84v  
 Feria Sexta I.85v  
 Sabbato I.86v  
 Dominica Prima Post Albas I.87v  
 Dominica Secunda Post Albas I.88r  
 Dominica Tertia I.89r  
 Dominica Quarta I.90r  
 Dominica Quinta I.91r  
 In Diebus Rogationum I.92v  
 In Vigilia Ascensionis Domini I.93v  
 In Die Ascensionis Domini I.94r  
 Dominica Infra Octavam I.95v  
 In Vigilia Pentecostes I.96r  
 Ad Missam I.97v  
 In Die Sancto Pentecostes I.98v  
 Feria Secunda I.99v  
 Feria Tertia I.100v  
 Feria Quarta I.101v  
 Feria Quinta I.102v  
 Feria Sexta I.102v  
 Sabbato In xii Lectionibus I.103v

Dominica I. post pentecosten [De  
 Sancta Trinitate] I.105r  
 Dominica secunda I.105r  
 Dominica tertia I.106r  
 Dominica quarta I.107r  
 Dominica quinta I.108v  
 Dominica sexta I.110r  
 Dominica septima I.111r  
 Dominica octava I.112v  
 Dominica nona I.113v  
 Dominica decima I.114v  
 Dominica undecima I.115v  
 Dominica xii. I.116v  
 Dominica xiii. I.118r  
 Dominica xiiii. I.119v  
 Dominica xv. I.120v  
 xvi. I.121v  
 Septima decima I.122v  
 Octava decima I.123v

#### **CIm 2542**

In Festivitate Sancti Iohannis Apostoli  
 Et Evangeliste II.1r  
 Sanctorum Innocentum II.2r  
 In Natali Sancti Silvestri Pape (31/12)  
 II.2v  
 Felicis In Pincis (14/1) II.3v  
 Marcelli Pape (16/1) II.4v  
 Prisce Virginis (18/1) II.5v  
 Sanctorum Fabiani Et Sebastiani  
 (20/1) II.6v  
 Agnetis Virginis (21/1) II.8r  
 Vincentii Martyris (22/1) II.9v  
 In Conversione Sancti Pauli (25/1)  
 II.10v  
 Agnetis Secundo (28/1) II.12r  
 In Purificatione Sancte Marie Virginis  
 (2/2) II.12v  
 Ad Processionem II.13r  
 Ad Missam II.14v  
 Agathe Virginis Et Martyris (5/2)  
 II.16r

Feria Quarta [Quatuor Temporum]  
 I.124v  
 Feria Sexta I.125v  
 Sabbato In xii. Lectionibus I.126r  
 xviii. I.127r  
 Dominica xx. I.128r  
 xxi. I.128v  
 xxii. I.129v  
 xxiii. I.131r  
 xxiiii. I.131v  
 [De Sancta Trinitate] I.132v  
 In Natali Sancti Stephani (26/12)  
 I.133v  
 In Natali Sancti Iohannis Euvangeliste  
 (27/12) I.134v  
 Sanctorum Innocentum (28/12)  
 I.135v  
 Officium de corpore domini I.146v  
 De spinea corona I.148r

Valentini Martyris (14/2) II.17v  
 In Kathedra Sancti Petri (22/2) II.18r  
 Mathie apostoli (24/2) II.19r  
 In Natali Sancti Gregorii Pape (12/3)  
 II.20v  
 In Natali Sancti Benedicti Abbatis  
 (21/3) II.21r  
 In Annuntiatione Dominica (25/3)  
 II.22v  
 Ambrosii Episcopi (4/4) II.24v  
 Tyburcii, Valeriani Et Maximi (14/4)  
 II.25v  
 Georgii Martiris (23/4) II.26r  
 Marci Evangeliste (25/4) II.27r  
 Vitalis Martyris (28/4) II.27v  
 In Natale Apostolorum Philippi Et  
 Iacobi (1/5) II.28v  
 Alexandri Eventii Et Theodoli (3/5)  
 II.29v  
 In Inventione Sancte Crucis (3/5)  
 II.30v

- Sancti Iohannis Ante Portam Latinam  
(6/5) II.31v
- Sanctorum Gordiani et Epimachi  
(10/5) II.32r
- Nerei, Achillei Et Pancratii (12/5)  
II.33r
- Urbani pape (25/5) II.34\*r
- Marcellini et Petri (2/6) II.34\*v
- Primi et Feliciani (9/6) II.34\*v
- Barnabe apostoli (11/6) II.35\*v
- Basilidis Cirini Naboris et Nazarii  
(12/6) II.36\*r
- Marci et Marcelliani (18/6) II.36\*v
- Gervasii et Prothasii (19/6) II.37\*r
- In Vigilia sancti Iohannis Baptiste  
(23/6) II.37\*v
- In die Ad minorem Missam (24/6)  
II.38r
- Ad Maiorem Missam (24/6) II.39r
- Sanctorum Iohannis Et Pauli (26/6)  
II.40v
- In Vigilia Apostolorum Petri et Pauli  
(28/6) II.41v
- In die (29/6) II.43r
- In Commemoratione Sancti Pauli  
(30/6) II.44r
- Processi et Martiniani (2/7) II.45r
- Apollinaris Martiris (23/7) II.46v
- Cristofori et Cucufati (25/7) (scored  
through) II.47v
- In translatione sancti Martini (4/7)  
require omnia in alia festivitate  
ipsius II.48r
- Per Octavas Et In Octavis  
Apostolorum (6/7) II.48r
- Septem Fratrum (10/7) II.49r
- Beate Marie Magdalene (22/7) II.50v
- Eodem die Iacobi apostoli (25/7)  
II.51r
- Felicis, Simplicii et Beatricis (29/7)  
II.52r
- Abdon et Sennes (30/7) II.53r
- Sanctorum Machabeorum (1/8)  
(scored through) II.54v
- Eodem die ad vincula sancti Petri (1/8)  
(first two words erased) II.54v
- Stephani pape (2/8) II.54v
- In inventione sancti stephani  
prothomartyris (3/8) II.55v
- Syxti pape (6/8) II.55v
- Ciriaci sociorumque eius (8/8) II.56r
- In Vigilia Sancti Laurentii Martiris  
(9/8) II.57r
- In Die Sancto (10/8) II.58r
- Tyburtii Martiris (11/8) II.59r
- Ypoliti Sociorumque eius (13/8)  
II.60r
- In Vigilia Assumptionis Sancte Marie  
(14/8) II.60v
- In Die Ad Missam (15/8) II.62r
- In Octavis Sancti Laurentii (17/8)  
II.63v
- In Octavis beate Marie Et Per octavas  
(22/8) II.63v
- Privatis diebus II.63v
- Bartholomei Apostoli (24/8) II.64r
- Augustini Episcopi (28/8) II.65r
- Sabine Virginis (29/8) II.66r
- In Decollatione Sancti Iohannis (29/8)  
II.67r
- Felicis et Adacti (30/8) II.68r
- In Nativitate Sancte Marie Virginis  
(8/9) II.68v
- ... ? Martyris (8-9/9) II.69v
- Gorgonii Martyris (9/9) II.70v
- Proti Et Iacincti Martyrum (11/9)  
II.71r
- Cornelii Et Cipriani (14/9) II.72r
- In Exaltatione Sancte Crucis (14/9)  
II.73r
- Nycomedis Martyris (15/9) (scored  
through) II.73r
- Eufemie Virginis (16/9) II.74r

In Vigilia Mathei Apostoli (20/9)  
II.74v  
In Die (21/9) II.75r  
Mauricii Sociorumque eius (22/9)  
II.75v  
Cosme Et Damiani (27/9) II.76v  
In Memoria Sancti Michahelis  
Arcangeli (29/9) II.77v  
Ieronimi Presbiteri (30/9) II.78v  
[Remigii, Germani Et Vedasti] II.80r  
Marci Pape (7/10) II.80v  
Dionisii Sociorumque eius (9/10)  
II.81v  
Luce Evangeliste (18/10) II.82r  
Vigilia Apostolorum Symonis Et Jude  
(27/10) II.82v  
In Die (28/10) II.83v  
In Vigilia Omnium sanctorum (31/10)  
II.84r  
Eodem die Cesarii Et Benigni (1/11)  
(partially erased) II.85r  
In Die Ad Missam (1/11) II.85r  
Quatuor Coronatorum (8/11) II.86v  
Theodori Martiris (9/11) II.86v  
Menne Martyris (11/11) (scored  
through) II.87v  
Martini Episcopi (11/11) II.88v  
Cecilie Virginis (22/11) II.89v  
Clementis Pape (23/11) II.90v  
In Vigilia Sancti Andree apostoli  
(29/11) II.91v  
In Die (30/11) II.92v  
Nykolay Episcopi (6/12) II.93v  
Lucie Virginis (13/12) II.93v  
Thome Apostoli (21/12) II.94r

### Introits

Accipite iocunditatem I.100v  
Ad te levavi animam meam I.1r  
Adorate deum omnes angeli I.18v  
Aqua sapientie potavit eos I.82v  
Audivit dominus I.27r

In Natali Unius Martyris Quere totum  
in natali sancti Vincentii Martyris  
II.95r  
In Natali Unius Confessoris Pontificis  
Quere totum in natali sancti  
Marcelli pape II.95r  
In Natali Unius Confessoris non  
pontificis II.95r  
In Natali Plurimorum Martyrum Sicut  
in natali Primi et Feliciani II.96r  
In Plurimorum Confessorum Sicut in  
festo Remigii Germani et Vedasti  
II.96r  
In Natali Unius Virginis Sicut in natali  
sancte Lucie virginis II.96r  
In Dedicacione Ecclesie II.96r  
Pro Defunctis II.97v  
In maioribus anniversariis II.98r  
Commemoratio De Sancta Cruce  
II.99v  
Commemoratio De Sancta Maria  
II.100v  
Pro familiaribus II.102r  
Pro quacumque tribulatione II.106v  
Pro pace II.106v  
Pro pluvia II.106v  
Pro serenitate II.106v  
Pro Iter Agentibus II.106v  
Pro Peccatis II.106v  
Pro Infirmis II.106v  
Letania In Vigilia Pasche Et  
Pentecosten II.106v  
Ad inungendum infirmorum II.111r  
Officium de spinea corona II.122v

Benedicite dominum omnes angeli eius  
II.77v  
Benedicta sit sancta trinitas I.132v,  
# I.105r  
Cantate domino canticum novum  
I.90r

- Caritas *see* Karitas  
 Cibavit eos ex adipe frumenti I.99v  
 Circumdederunt me I.19r  
 Clamaverunt iusti et dominus exaudivit  
   II.29v, \* II.34\*v  
 Cognovi domine quia equitas II.66r  
 Confessio et pulchritudo I.33v, II.58r  
 Da pacem domine sustentibus  
   I.127r, \* II.106v  
 De necessitatibus meis I.34v,  
   \* II.106v  
 De ventre matris mee II.39r  
 Deus dum egredereris I.101v  
 Deus in adiutorium meum intende  
   I.42r, I.118r  
 Deus in loco sancto I.116v  
 Deus in nomine tuo I.52r  
 Dicit dominus Petro cum esses iunior  
   II.41v  
 Dicit dominus ego cogito I.131v  
 Dicit dominus sermones mei II.90v  
 Dilexisti iusticiam II.94r  
 Dispersit dedit pauperibus II.57r  
 Domine in tua misericordia I.105r  
 Domine ne longe facias I.65r  
 Domine refugium factus es I.31r  
 Dominus dixit ad me I.10v  
 Dominus fortitudo plebis sue I.111r  
 Dominus illuminatio mea I.108v  
 Dominus secus mare II.91v  
 Dum clamarem ad dominum I.25v,  
   I.115v  
 Dum medium silentium tenerent  
   I.13v  
 Dum sanctificatus fuero I.53v  
 Ecce advenit dominator dominus  
   I.15r  
 Ecce deus adiuvat me I.114v  
 Ecce oculi domini II.33r  
 Eduxit dominus populum suum I.86v  
 Eduxit eos dominus in spe I.85v  
 Ego autem cum iusticia I.43r  
 Ego autem in domino speravi I.48r  
 Ego autem sicut oliva II.74v  
 Ego clamavi quoniam I.47r  
 Esto michi in deum protectorem  
   I.22r, \* II.106v  
 Etenim sederunt principes I.133v,  
   \* II.55v  
 Ex ore infantium I.135v, II.2r  
 Exaudi deus orationem meam I.53r,  
   II.102r  
 Exaudi domine vocem meam ... adiutor  
   I.110r  
 Exaudi domine vocem meam ... alleluia  
   I.95v  
 Exaudivit de templo I.92v  
 Exclamaverunt ad te domine II.28v  
 Expecta dominum viriliter I.59v  
 Exultate deo adiutori nostro I.124v  
 Exurge quare obdormis domine I.20v  
 Fac mecum domine I.49v  
 Factus est dominus protector I.106v  
 Gaudeamus omnes in domino ...  
   Agathe martyris II.16r  
 Gaudeamus omnes ... Marie Magdalene  
   II.50v  
 Gaudeamus omnes ... Marie virginis  
   II.62r, # II.63v, II.69r  
 Gaudeamus omnes ... sanctorum  
   omnium II.85r  
 Gaudete in domino semper I.3r  
 Gloria et honore coronasti eum  
   II.70v  
 Hodie scietis quia veniet dominus  
   I.9v  
 In deo laudabo verbum I.46r  
 In excelso throno I.16r  
 In medio ecclesie aperuit os eius  
   I.134v, II.1r, II.27r, II.31v, II.65r, \*  
   II.82r  
 In nomine domini omne genu I.69r  
 In virtute tua domine II.17v, II.86v  
 In voluntate tua domine I.129v  
 Inclina domine aurem tuam I.121v

- Intret in conspectu tuo II.6v,  
\* II.36\*r, II.53v, II.82v, \* II.86v
- Intret oratio mea I.35r
- Introduxit vos dominus I.81v
- Invocavit me I.27v
- Iubilate deo omnis terra I.89r
- Iudica domine nocentes me I.67v
- Iudica me deus I.57r
- Iudicant sancti gentes II.45r, II.71r
- Iusti epulentur II.60r
- Iustus es domine I.123v
- Iustus non conturbabitur II.73r
- Iustus ut palma florebit II.38r, II.59r,  
II.67r
- Karitas dei diffusa est I.103v
- Laudate pueri dominum II.49r
- Letabitur iustus in domino II.9v,  
II.69v, \* II.95r
- Letare Iherusalem I.51r
- Letetur cor querentium dominum  
I.55r, I.125v
- Lex domini irreprehensibilis I.44r
- Liberator meus I.60r
- Loquebar de testimoniis tuis II.5v,  
II.89v
- Loquetur dominus pacem II.37\*r
- Lux fulgebit hodie I.11v
- Me expectaverunt II.8r
- Meditatio cordis mei I.55v
- Memento nostri domine in beneplacito  
I.9r
- Michi autem nimis honorati II.19r,  
\* II.35\*v, II.51v, II.64r, \* II.75r,  
\* II.83v, II.92v, \* II.94r
- Miserere michi domine quoniam ad te  
I.122v
- Miserere michi domine quoniam  
conculcavit I.58v
- Miserere michi domine quoniam  
tribulor I.62r
- Misereris omnium domine I.24v,  
\* II.106v
- Misericordia domini I.88r
- Multe tribulationes iustorum II.40v,  
II.81v
- Ne derelinquas me domine I.41v
- Ne timeas Zacharia II.37A\*r
- Nos autem gloriari I.68r, I.71r, II.30v,  
# II.73r, II.99v
- Nunc scio vere quia misit II.43r,  
\* II.54v
- Oculi mei semper ad dominum I.44v
- Omnes gentes plaudite manibus  
I.93v, I.112v
- Omnia que fecisti nobis I.61r, I.128v,  
\* II.106v
- Omnis terra adoret te deus I.17r
- Os iusti meditabitur II.3v, II.21r,  
II.79r, II.87v, II.95r
- Populus Syon ecce dominus veniet  
I.2r
- Probasti domine cor meum II.63v
- Prope es tu domine I.5r
- Protector noster aspice deus I.120v
- Protexisti me deus II.26r, II.28r
- Puer natus est nobis I.12v
- Quasimodo geniti infantes I.87v
- Redime me domine I.39v
- Reminiscere miserationum tuarum  
I.32r, I.38v
- Repleatur os meum I.102v
- Requiem eternam dona eis II.97v
- Respice domine in testamentum  
I.119v, \* II.106v
- Respice in me I.107v
- Resurrexi et adhuc tecum sum I.80r
- Rorate celi desuper I.4r
- Rorate celi desuper II.22v
- Sacerdotes dei benedicite dominum  
II.20v, II.46v, II.54v, \* II.55v,  
II.72r, II.80r, \* II.80v
- Sacerdotes eius induam salutari II.52v
- Sacerdotes tui domine II.3r, \* II.34\*r
- Salus autem iustorum a domino  
II.37\*r, II.75v

Salus populi ego sum I.48v, # I.128r,  
\* II.106v  
Salve sancta parens II.61r, II.100v  
Sancti tui domine benedicent te  
II.25v, II.32r  
Sapientiam sanctorum narrant populi  
II.35\*r, # II.47v, II.48r, # II.54v,  
II.68r, II.77r, II.85r, \* II.96r  
Scio cui credidi II.10v, II.44r  
Si iniquitates observaberis I.131r  
Sicut oculi servorum I.30r  
Sitientes venite ad aquas I.56v  
Spiritus domini replevit I.98v,  
# I.102v  
Statuit ei dominus testamentum pacis  
II.4v, II.18r, II.24v, II.88v, \* II.93v,  
\* II.95r

#### Introit verses

Ad te domine clamabo I.111v  
Ad te domine levavi animam meam  
I.32r, I.34v, I.38v, I.45r, I.107v  
Ad te levavi oculos I.30v  
Adtendite popule meus I.48v, I.56v,  
I.85v, I.100v  
Apparuit autem angelus domini  
II.37A\*r  
At illi continuo relictis retibus II.91v  
Audite insule et attendite populi  
II.39v  
Avertantur retrorsum I.42v, I.118r  
Beati immaculati in via I.5v, I.61r,  
I.123v, I.128v, I.130r, I.133v, II.6r,  
II.8r, II.66r, II.90r  
Beatus vir qui timet dominum II.57r  
Benedic anima mea domino II.77v  
Benedicam dominum in omni tempore  
I.54r, II.29v, II.40v, II.56v, II.81v,  
II.84r  
Benedicamus patrem et filium I.132v  
Benedicite omnia opera domini  
II.20v, II.46v, II.54v, II.80r

Suscepimus deus misericordiam tuam  
I.113v, II.14v  
Terribilis est locus iste II.96v  
Tibi dixit cor meum I.40v  
Timete dominum omnes sancti eius  
II.56r, II.84r  
Veni et ostende nobis faciem I.6r  
Venite adoremus deum I.126r  
Venite benedicti patris I.83v  
Verba mea auribus percipe I.50r  
Victricem manum tuam I.84v  
Viri Galilei quid admiramini I.94v  
Vocem iocunditatis I.91v  
Vultum tuum deprecabuntur II.12r,  
\* II.74r

Benedicta tu in mulieribus II.61r,  
II.100v  
Benedixisti domine terram tuam  
I.132r, II.37\*v  
Bonum est confiteri domino II.38r,  
II.59r, II.67v  
Bucinate in neomenya I.125r  
Cantate domino ... cantate I.33v,  
II.58r  
Cantate domino ... quia mirabilia  
I.13r, I.83v  
Celi enarrant gloriam dei I.44r, I.55v,  
II.42r  
Conculcaverunt me I.59r  
Confitemini domino et invocate I.55r,  
I.86v, I.125v  
Confitemini domino quoniam bonus  
I.9r, I.81v, I.82v, I.84v  
Contristatus sum I.53r, II.102r  
Cumque intuerentur I.94v  
Custodi animam meam I.121v  
De profundis clamavi I.131r  
De reliquo reposita II.10v, II.44r  
Deus auribus nostris I.21r

- Deus deus meus respice I.65r  
 Deus in nomine tuo I.114v  
 Deus iudicium tuum I.15r  
 Deus misereatur nostri I.68v, I.71r,  
 II.30v, II.99v  
 Deus venerunt gentes II.7r, II.53v,  
 II.83r  
 Dicite deo quam terribilia I.89r  
 Diligam te domine I.19v, I.60r, I.92v,  
 I.106v  
 Domine deus salutis mee I.35v, I.104r  
 Domine dominus noster quam  
 admirabile I.135v, II.2r, II.70v  
 Domine exaudi orationem meam  
 I.69v, II.90v  
 Domine ne in furore tuo I.41v  
 Domine probasti me I.80v, II.19v,  
 II.43r, II.51v, II.64r, II.92v  
 Domini est terra I.10r  
 Dominus illuminatio mea I.40v, I.59v,  
 I.95v, I.110r  
 Dominus regnavit decorem induit  
 I.11v, I.14r  
 Dominus regnavit exultet terra I.18v  
 Effunde frameam I.67v  
 Emitte lucem tuam I.57v  
 Eructavit cor meum II.12r, II.16r,  
 II.50v, II.62r, II.69r, II.94r  
 Et iusticia oriatur I.4r, II.23r  
 Et pax dei que exsuperat omnem  
 sensum I.3r  
 Exaltabo te deus meus II.25v, II.32v  
 Exaltabo te domine quoniam suscepisti  
 me I.27r  
 Exaudi deus I.116r  
 Exaudi deus orationem meam I.26r,  
 II.9v, II.26r, II.28r, II.69v  
 Exaudi domine iusticiam meam I.43v,  
 I.47r, II.63v  
 Exultate deo I.87v, I.99v  
 Exultate iusti in domino I.88v, II.28v,  
 II.33v, II.35\*r, II.45v, II.48v, II.68r,  
 II.71r, II.77r, II.85r, II.85v  
 Exurgat deus et dissipentur I.101v,  
 I.117r, II.60r  
 In te domine speravi I.22r, I.48r,  
 I.62r, I.103r  
 Inclina domine aurem tuam I.49v,  
 I.122v  
 Iocunditatem et exultationem I.135r,  
 II.1r, II.27r, II.31v, II.65r  
 Iubilate deo omnis terra psalmum  
 dicite I.17r, I.91v  
 Iubilate domino omnis terra servite  
 domino I.16r  
 Iudica me domine I.40r  
 Letatus sum in his que dicta I.51r,  
 I.127r  
 Magnus dominus et laudabilis I.113v,  
 II.14v  
 Memento domine David II.3r, II.52v  
 Miserere mei deus I.24v, I.46r  
 Misericordias domini II.5r, II.18v,  
 II.24v, II.88v  
 Noli emulari in malignantibus II.4r,  
 II.21v, II.37\*r, II.73v, II.75v, II.79r,  
 II.87v, II.95r  
 Omnium est enim artifex I.98v  
 Priusquam montes I.31v  
 Quam dilecta tabernacula I.120v,  
 II.96v  
 Quare fremuerunt gentes I.10v  
 Qui habitat I.27v  
 Qui regis Israhel intende I.2r, I.6r  
 Quid gloriaris in malicia II.74v  
 Quoniam ad te orabo I.50v  
 Quoniam alieni insurrexerunt I.52r  
 Quoniam prevenisti eum II.17v,  
 II.86v  
 Salvabit sibi dextera eius I.90v  
 Sit nomen domini benedictum II.49v  
 Subiecit populos nobis I.93v, I.112v  
 Te decet ymnus II.98r  
 Unam pecii a domino I.109r  
 Usquequo domine I.105v  
 Ut quid deus repulisti I.119v



Venite exultemus domino I.126v

### Graduals

A summo celo I.6r  
 Ab occultis meis I.47r  
 Ad dominum dum tribularer I.43v,  
 I.106v  
 Adiutor in oportunitatibus I.19v  
 Adiutor meus et liberator I.40r  
 Adiuuabit eam deus II.16r  
 Angelis suis mandavit I.28r, \* II.106v  
 Anima nostra sicut passer I.135v,  
 II.2r, \* II.37\*r  
 Audi filia et vide II.90r  
 Beata gens cuius est dominus I.54r,  
 I.123v, # I.125r  
 Beatus vir qui timet dominum II.17v  
 Benedicam dominum in omni tempore  
 I.118r  
 Benedicite domino omnes angeli eius  
 II.78r  
 Benedicta et venerabilis II.61r,  
 II.100v  
 Benedictus dominus I.16r  
 Benedictus es domine qui intueris  
 abyssos I.133r  
 Benedictus qui venit I.12r  
 Bonum est confidere in domino I.56r,  
 I.121v  
 Bonum est confiteri I.44r, I.120v  
 Christus factus est pro nobis I.71r,  
 # II.73r, II.99v  
 Clamaverunt iusti II.77r, \* II.81v  
 Constitues eos principes II.43r, II.92v  
 Convertere domine aliquantulum  
 I.36r, I.111v, II.102r, \* II.106v  
 Convertere domine # I.126r,  
 # I.126v  
 Custodi me domine I.33v, I.116r  
 Deus exaudi orationem meam I.59r  
 Deus vitam meam I.46v  
 Dilexisti iusticiam II.12r, II.66v,  
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Vias tuas domine I.1r

Dirigatur oratio mea I.31v, I.36r,  
 # I.126v, I.128r  
 Discerne causam meam I.59v  
 Dispersit dedit pauperibus II.57v  
 Domine deus virtutum I.6v  
 Domine dominus noster quam  
 admirabile I.115r  
 Domine prevenisti eum II.21v, II.73v,  
 II.86v, II.95v  
 Domine refugium factus es I.130r  
 Ecce quam bonum et quam iocundum  
 I.131r, II.40v, II.49v  
 Ecce sacerdos magnus II.3r, II.24v,  
 \* II.93v  
 Ego autem dum michi molesti essent  
 I.68v  
 Ego dixi domine I.105v  
 Eripe me domine I.57v  
 Esto michi in deum I.52v, I.113v  
 Ex Syon species decoris I.2v  
 Exaltabo te domine I.60r  
 Exaltent eum in ecclesia II.18v  
 Excita domine potentiam I.7r  
 Exiit sermo inter fratres I.135r, II.1r  
 Exsurge domine fer opem I.53r  
 Exultabunt sancti in gloria II.35\*r,  
 II.45v, II.71r, II.84r  
 Exurge domine et intende I.67v  
 Exurge domine non preualeat I.45r  
 Fuit homo missus a deo II.37A\*r  
 Gloriosus deus in sanctis II.7r,  
 \* II.34\*v, II.53v, II.76r  
 Hec dies I.80v, # I.81v, # I.82v,  
 # I.83v, # I.84v, # I.85v  
 Hodie scietis quia veniet dominus  
 I.10r  
 Iacta cogitatum tuum I.26r, I.41r,  
 I.107v  
 In deo speravit cor meum I.49v,  
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- In omnem terram exivit sonus eorum  
II.35\*v, II.42r, II.48v, II.64r, II.94r
- In sole posuit tabernaculum I.6v
- Inveni David II.5r, \* II.34\*r
- Inveni David servum meum II.80v,  
II.88v
- Iuravit dominus II.4r, II.20v
- Iuravit dominus et non penitebit eum  
II.90v
- Iustorum anime in manu dei sunt  
II.37\*v, II.60r, # II.68r
- Iustus non conturbabitur II.47r,  
II.59r
- Iustus ut palma florebit II.38v, II.75r
- Letatus sum in his que dicta I.51v,  
\* II.106v, I.127v
- Liberasti nos domine I.132r, \* II.106v
- Locus iste a deo factus est II.96v
- Miserere mei deus I.24v
- Miserere michi domine I.48r
- Misit dominus verbum suum I.17r
- Ne avertas faciem tuam I.69v
- Nimis honorati sunt II.19v, II.51v,  
\* II.75r, \* II.83v, II.92r
- Oculi omnium in te sperant I.49r,  
I.129r
- Omnes de Saba venient I.15r
- Os iusti meditabitur II.55r, II.65r,  
II.79r, \* II.82r
- Ostende nobis domine I.5v
- Pacificè loquebantur I.62r
- Posuisti domine super capud eius  
II.9v, # II.67v, II.69v, \* II.70v,  
II.87v
- Priusquam te formarem II.39v
- Probasti domine cor meum II.58r
- Prope est dominus I.4v, \* I.9r
- Propicius esto domine I.35v, I.42v,  
I.109r, # I.126v, \* II.106v,  
\* II.106v
- Propter veritatem II.62r, # II.63v,  
# II.69r
- Protector noster aspice I.30v, I.35v,  
I.110r, # I.126v
- Qui operatus est Petro II.10v, II.44v
- Qui sedes domine super cherubin I.3v
- Quis sicut dominus I.125r
- Requiem eternam dona eis II.98r
- Respice domine in testamentum I.55r,  
I.119v
- Sacerdotes eius induam salutari  
II.52v, \* II.55v, II.80r
- Salvum fac populum tuum I.41v
- Salvum fac servum tuum I.34v
- Sciant gentes I.21r
- Sederunt principes I.134r
- Si ambulem in medio umbre mortis  
I.50v, II.98v
- Specie tua et pulchritudine tua II.8r,  
II.50v, II.6r, \* II.74r
- Speciosus forma I.14r
- Suscepimus deus misericordiam  
II.14v
- Tecum principium I.10v
- Tenuisti manum dexteram I.65r
- Tibi domine derelictus est pauper  
I.56v
- Timebunt gentes I.18v, I.122v
- Timete dominum omnes sancti eius  
II.56v, II.72r, II.85v
- Tollite hostias I.61v
- Tollite portas principes I.4r, II.23r
- Tribulationes cordis mei I.32v, I.38v,  
\* II.106v
- Tu es deus qui facis mirabilia I.22v
- Unam pecii a domino I.27r
- Universi qui te expectant I.1v
- Venite filii audite me I.54r, I.112v
- Viderunt omnes fines terre I.13r
- Vindica domine sanguinem sanctorum  
II.36\*r, II.47v, II.83r, \* II.86v

**Gradual verses**

- A domino factum est I.12r  
 A summo celo I.6v  
 Accedite ad eum I.54r, I.112v  
 Ad annuntiandum mane I.44r, I.120v,  
 II.38v, II.75r  
 Ad te domine clamavi I.41v, I.50r,  
 I.117r  
 Adiuva me domine I.134r  
 Adiuva nos deus salutaris noster  
 I.35v, I.42v, I.109r  
 Anime eorum in bonis demorentur  
 II.98r  
 Aperis tu manum tuam I.49r, I.129r  
 Audi filia et vide II.62v  
 Auribus percipe domine I.35r  
 Beatus qui intelligit I.105v  
 Benedic anima mea domino II.78r  
 Benedictus es domine in firmamento  
 celi I.133r  
 Benedictus qui venit I.85v  
 Benedixisti domine I.5v  
 Bonum est sperare in domino I.56r,  
 I.122r  
 Cantate domino canticum novum  
 II.35\*r, II.45v, II.71v, II.84v  
 Celi enarrant gloriam dei I.6v, II.35\*v,  
 II.42r, II.48v, II.64v, II.94v  
 Confiteantur domino misericordie eius  
 I.17v, II.18v  
 Confitemini domino quoniam bonus  
 I.80v  
 Confundantur et revereantur I.40r  
 Congregate illi sanctos eius I.2v  
 Conturbata sunt omnia ossa mea  
 I.48r  
 De vultu tuo I.34r, I.116r  
 Desiderium anime eius II.9v, II.70r,  
 II.88r  
 Deus auribus nostris I.53r  
 Deus cui astat angelorum chorus  
 II.96v  
 Deus in nomine tuo I.59r  
 Deus in te speravi I.52v, I.114r  
 Deus meus pone illos I.21r  
 Dexteram domini I.83v  
 Dexteram tuam domine II.7r, II.54r,  
 II.76r  
 Dicant nunc qui redempti sunt I.82v  
 Dicat nunc Israel I.81v  
 Dinumerabo eos II.19v, II.51v, II.92r  
 Dixit dominus domino meo I.11r,  
 II.4r, II.20v, II.91r  
 Domine deus meus clamavi ad te  
 I.60v  
 Domine deus virtutum exaudi I.30v,  
 I.36r, I.110v  
 Domine libera animam meam I.43v,  
 I.106v  
 Domine refugium factus es I.36v,  
 I.111v, II.102r  
 Dum clamarem ad dominum I.26r,  
 I.41r, I.108r  
 Effunde frameam I.67v  
 Elevatio manuum mearum I.31v,  
 I.36r, I.128r  
 Emitte lucem tuam I.59v  
 Eructavit cor meum I.14r  
 Excita domine potentiam I.7r  
 Exurge domine et iudica I.55r, I.120r  
 Fiat pax in virtute tua I.51v, I.127v  
 Fluminis impetus letificat II.16v  
 Gracia dei in me vacua non fuit  
 II.11r, II.44v  
 Igne me examinasti II.58v  
 Illuc producam cornu David II.52v,  
 II.80r  
 In convertendo I.45r  
 In deo laudabimur I.132r  
 In domino laudabitur I.118v  
 In manibus portabunt I.28r  
 Inquirentes autem dominum II.56v,  
 II.72v, II.85v  
 Iudica domine nocentes me I.68v  
 Iuxta est dominus II.77r

Lapidem quem reprobaverunt I.84v  
 Laqueus contritus est I.136r, II.2r  
 Laudem domini loquetur I.4v  
 Letamini in domino (s.n.) II.71v  
 Lex dei eius in corde ipsius II.55r,  
 II.65v, II.79r  
 Liberasti in brachio tuo I.22v  
 Liberator meus I.57v  
 Miserere michi domine I.46v  
 Misit de celo I.24v  
 Misit dominus manum suam II.39v  
 Nichil proficiet inimicus in eo II.5r,  
 II.81r, II.89r  
 Non est inventus similis illi II.3r,  
 II.24v  
 Notum fecit dominus salutare I.13r  
 Posuerunt mortalia II.36\*r, II.47v,  
 II.83r  
 [Posuerunt] ... escas volatilibus  
 (continued from 47v) II.51r  
 Potens in terra erit semen eius II.17v,  
 II.57v  
 Priusquam montes fierent I.130r  
 Pro patribus tuis II.43v, II.92v  
 Propter quod et deus I.71v, II.100r  
 Propter veritatem II.6r, II.8v, II.50v  
 [Propter veritatem] et mansuetudinem  
 (continued from 50v) II.46r  
 Propterea unxit te deus II.12r, II.66v  
 Quam bonus Israhel I.65v  
 Qui regis Israhel intende I.3v, I.7r,  
 I.10r  
 Quis ascendit in montem domini I.4v,  
 II.23r

### Alleluias

Adorabo ad templum 382a II.15r, II.97r  
 Adtendite popule meus 224a (77.1) I.114r  
 Amavit eum dominus 174a II.55r  
 Angelus domini descendit de celo 292a I.88v  
 Ascendens Christus in altum 97a I.95r  
 Ascendit deus in iubilatione 205a I.94v  
 Assumpta est Maria in celum 209a II.62v, # II.63v

Quoniam edificavit dominus Syon  
 I.18v, I.123r  
 Quoniam elevata est I.115r  
 Quoniam non in finem I.19v  
 Revelavit dominus condensa I.61v  
 Salvum me fac deus I.69v  
 Sed sic eum volo manere I.135r, II.1r  
 Si mei non fuerint I.47v  
 Sicut audivimus ita II.15r  
 Sicut unguentum in capite I.131r,  
 II.40v, II.49v  
 Specie tua et pulcritudine tua II.90r  
 Surge et illuminare I.15v  
 Suscipiant montes pacem I.16v  
 Suscitans a terra inopem I.125r  
 Tota die miseretur II.47r, II.59r  
 Ut quid domine recessisti I.57r  
 Ut testimonium perhiberet de lumine  
 II.37A\*r  
 Ut videam voluntatem I.27r  
 Verbo domini celi firmati sunt I.54v,  
 I.124r  
 Vias tuas domine notas I.1v  
 Vide humilitatem meam I.32v, I.38v  
 Vidisti domine deus meus ne sileas  
 I.62r  
 Virga tua et baculus tuus I.50v, II.98v  
 Virgo dei genitrix II.61r, II.101r  
 Visi sunt oculis insipientium II.37\*v  
 Visi sunt oculis II.60r  
 Vitam petiit et tribuisti ei II.21v,  
 II.73v, II.87r, II.95v

Ave benedicta Maria S 46 I.150r  
 Beatus es Symon Bariona 43\* II.43v  
 Beatus vir qui suffert temptationem 62a II.55v, # II.57v, II.74r  
 Beatus vir qui timet dominum 227a II.70v, \* II.75r, II.88r  
 Benedictus es domine deus patrum nostrorum 302d I.104v, I.133r  
 Caritas *see* Karitas  
 Christus resurgens ex mortuis 140b I.85r  
 Confitemini domino et invocate 58 (104.1) I.123r  
 Confitemini domino quoniam bonus 254 I.79r, I.97v  
 Confitemini domino quoniam bonus 277 I.93r  
 De profundis clamavi 380a (129.1) I.130r, \* II.106v, \* II.106v  
 Deus iudex iustus 288b (7.12) I.107r  
 Dexteram dei fecit virtutem 184c (117.16) I.128v  
 Dicite in gentibus 347a II.30v  
 Dies sanctificatus 27g I.13r  
 Diffusa est gratia 271j II.6r, \* II.74r  
 Dilexit Andream dominus 38c II.93r  
 Diligam te domine 228b (17.2) I.108r  
 Disposui testamentum 27i II.4v, II.53r, II.80v  
 Domine deus salutis mee 185c (87.2) I.117v  
 Domine in virtute tua 222d (20.2) I.109v  
 Domine refugium factus est 383c (89.1) I.118v  
 Dominus dixit ad me 271m I.11r  
 Dominus in Synay sancto 271o I.95v  
 Dominus regnavit decorem induit 34a I.12r, I.14v  
 Dominus regnavit exultet terra 271q I.19r  
 Dulce lignum dulces clavos 242a II.31r, # II.73r, II.100r  
 Ego sum pastor bonus 128a I.88v  
 Emitte spiritum tuum 205c I.100r, I.104r  
 Emulor enim vos 45 II.8v, II.16v, \* II.90r, \* II.94r  
 Eripe me de inimicis meis 26d (58.2) I.111v, \* II.106v  
 Excita domine potentiam tuam 205d I.3v  
 Exultabunt sancti in gloria 362 II.30r  
 Exultate deo ... sumite psalmum 337b (80.2) I.116v  
 Factus est repente 38g I.102r, # I.104r  
 Fuit homo missus a deo 38i II.38v  
 Fulgebunt iusti 41b II.34\*v, II.81v, \* II.84v  
 Hec dies 271u I.86v  
 Hi sunt qui cum mulieribus 27\* I.136r, II.2v  
 Hic Martinus pauper et modicus 46c II.89r  
 Hic est discipulus ille 27o I.135r, II.1v, II.31v  
 Hodie Maria virgo celos ascendit 246a II.62v, # II.63v  
 In conspectu angelorum 165b II.78r

In die resurrectionis mee 351c I.86r  
 In te domine speravi 211a (30.2) I.110v  
 Inter natos mulierum 165c II.40r  
 Inveni David servum meum 27u II.3v, II.24v  
 Isti sunt due olive 95 II.29r, II.41r, \* II.83v  
 Iubilare deo omnis terra 198 I.16v  
 Iudicabunt sancti nationes 97e II.85v  
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 Iustus germinabit sicut lilium 119f II.21v, II.79v, II.93v, II.95v  
 Iustus non conturbabitur 27y II.28r, II.70r  
 Iustus ut palma florebit 38m II.26v, \* II.37A\*v, II.59v, II.91r  
 [Iustus ut palma ... multipli]cabitur 38m II.38r  
 Karitas dei diffusa est 256a I.103r  
 Laudate deum omnes angeli 205h I.17v  
 Laudate dominum omnes gentes 4f I.104v  
 Laudate pueri dominum 186a I.87r  
 Letabitur iustus in domino 274i II.10r  
 Letatus sum 113b I.2v, \* II.106v  
 Levita Laurentius 274l II.58v  
 Loquebantur variis linguis 149a I.101r, I.104r  
 Magnus sanctus Paulus 77n II.11r, II.44v  
 Mirabilis dominus 128d II.25v, \* II.35\*v  
 Mirabilis dominus noster in sanctis suis 128d II.48r, II.72v  
 Misso Herodes spiculatore 38t II.67v  
 Modicum et non videbitis 246b I.89v  
 Nativitas gloriose 274m II.69r  
 Nimis honorati sunt 289 II.35\*v, II.42v, II.64v, II.83r, II.94v  
 Non vos me elegistis 79c II.27r, II.52r, II.75r  
 Non vos relinquam orphanos 133b I.101r  
 Nonne cor nostrum 115b I.82r  
 O Maria rubens rosa S 351 II.134r  
 Omnes gentes 144a I.93v  
 Ostende nobis domine 271F I.1v, II.102r, \* II.106v  
 Paraclytus spiritus 77r I.99r, \* I.102v  
 Paratum cor meum \*\*\* (107.2) I.124r  
 Pascha nostrum ymmolatus est 346b I.81r  
 Per manus autem apostolorum 164e II.49r, II.92r  
 Post dies octo 385b I.87v  
 Post partum virgo inviolata mansisti 164f II.15r, II.101r  
 Posui adiutorium 382b II.5r, II.25r, II.65v  
 Posuisti domine super caput eius 46e II.34\*r, II.47r, II.81r, II.87r  
 Primus ad Syon dicet ecce 227c II.27r, II.82r  
 Propicius esto domine 54 (78.9) I.115r, \* II.106v

Qui confidunt in domino 159c (124.1) I.129r, \* II.97r  
 Qui posuit fines tuos 115\* (147.14) I.132r, \* II.106v  
 Qui sanat contritos corde 202b (146.3) I.131v  
 Qui timent dominum 121c (113.1) I.127v  
 Quoniam deus magnus dominus 377b (94.3) I.121r  
 Sancti et iusti in domino gaudete 391 II.32v, \* II.37\*r, II.68v, II.76r  
 Sancti tui domine benedicent te 27L II.7v, II.51r, II.60v  
 Specie tua 271I II.12v, II.66v  
 Spiritus domini replevit orbem terrarum 206a I.102r  
 Spiritus sanctus procedens a throno 3b I.100r  
 Stabant iusti in magna constantia 103 II.28v  
 Stetit Ihesus in medio discipulorum \*\*\* I.82v, I.91v  
 Surrexit dominus de sepulchro 74i I.87v  
 Surrexit dominus et occurrens mulieribus 10b I.83v, I.90v, II.46r  
 Surrexit pastor bonus 169e I.89v  
 Te decet ymnus 360 (64.2) I.113r  
 Te martyrum candidatus 397i II.36\*r, II.50r, # II.54r, II.71v, \* II.77v, \* II.86v  
 Timebunt gentes 194d (101.16) I.122r  
 Usquemodo non petistis 164h I.91v  
 Vado ad eum 147b I.90v  
 Veni domine et noli tardare 148\* I.9r  
 Veni sancte spiritus 13c I.98v, I.103r, \* I.102v, I.104r  
 Venite exultemus 375 (94.1) I.120r  
 Verba mea auribus percipe 7c (5.2) I.105v  
 Video celos apertos 27Q I.134r  
 Vidimus stellam eius 27R I.15v  
 Virga Iesse floruit 259 II.23v, II.61v, II.101r

**Alleluias for Sundays after Pentecost in manuscript order**

Verba mea auribus percipe 7c	(5.2)	I.105v
Deus iudex iustus 288b	(7.12)	I.107r
Diligam te domine 228b	(17.2)	I.108r
Domine in virtute tua 222d	(20.2)	I.109v
In te domine speravi 211a	(30.2)	I.110v
Eripe me de inimicis meis 26d	(58.2)	I.111v
Te decet ymnus 360	(64.2)	I.113r
Adtendite popule meus 224a	(77.1)	I.114r
Propicius esto domine 54	(78.9)	I.115r
Exultate deo ... sumite psalmum 337b	(80.2)	I.116v
Domine deus salutis mee 185c	(87.2)	I.117v
Domine refugium factus est 383c	(89.1)	I.118v
Venite exultemus 375	(94.1)	I.120r
Quoniam deus magnus dominus 377b	(94.3)	I.121r

Timebunt gentes 194d	(101.16)	I.122r
Confitemini domino et invocate 58	(104.1)	I.123r
Paratum cor meum ***	(107.2)	I.124r
Qui timent dominum 121c	(113.1)	I.127v
Dextera dei fecit virtutem 184c	(117.16)	I.128v
Qui confidunt in domino 159c	(124.1)	I.129r
De profundis clamavi 380a	(129.1)	I.130r
Qui sanat contritos corde 202b	(146.3)	I.131v
Qui posuit fines tuos 115*	(147.14)	I.132r

### Tracts

Absolve domine animas omnium fidelium II.98v	Domine non secundum peccata nostra I.25r
Ad te levavi oculos meos I.45v	Eripe me domine I.72v
Attende celum et loquar I.96r	Gaude Maria virgo II.15v
Ave Maria gratia plena II.23v	Iubilare domino omnis terra I.22v
Beatus vir qui timet dominum II.10r, II.18v, II.22r	Laudate dominum omnes gentes I.37v, I.79r, I.97v, I.126v
Cantemus domino gloriose I.76v	Qui confidunt in domino I.51v, * II.97r
Commovisti domine I.21v	Qui habitat in adiutorio I.28r
Confitemini domino quoniam bonus I.39r	Qui regis Israhel intende I.8v
De necessitatibus meis I.32v	Qui seminant in lacrimis II.7v, II.8v, II.16v
De profundis I.20r	Sepe expugnaverunt I.58r
Desiderium anime eius tribuisti ei II.11r, II.19v	Sicut cervus desiderat ad fontes I.78v, I.97r
Deus deus meus respice in me I.65v	Vinea facta est dilecto I.78r, I.96v
Domine audivi auditum tuum I.72r	
Domine exaudi orationem meam I.70r	

### Tract verses

A sagitta volante I.28v	Custodi me domine I.73r
Acuerunt linguas suas I.72v	Date magnitudinem I.96v
Ad te clamaverunt I.66r	Dei genitrix intercede II.15v
Ad te domine levavi I.33r	Deus a Libano veniet I.72v
Adiuva nos deus I.25r	Deus fidelis in quo non est iniquitas I.96v
Annunciabitur domino I.67r	Deus meus clamabo I.65v
Beati qui custodiunt I.39r	Dicat nunc Israhel I.58r
Benedicta tu in mulieribus II.23v	Dicet domino susceptor meus I.28v
Cadent a latere tuo I.29r	Dixi domino deus meus I.73r
Caput circuitus eorum I.73v	



- Domine domine virtus salutis mee  
I.73v
- Domine ne memineris I.25r
- Dominus conterens bella I.78r
- Dum virgo deum II.15v
- Ecce sicut oculi I.45v
- Ego autem sum vermis I.66r
- Eripiam eum I.29v
- Et funes extenderunt I.73r
- Et gratia tua illis succurrente II.98v
- Et lucis eterne beatitudine II.98v
- Et maceriam circumdedit I.78r, I.96v
- Et sicut oculi ancille I.45v
- Et torcular fodit in ea I.78v, I.97r
- Etenim non potuerunt I.58r
- Etenim universi qui te I.33r
- Euntes ibant et flebant II.7v, II.9r,  
II.17r
- Excita domine potentiam I.8v
- Expectetur sicut pluvia I.96r
- Fiant aures tue I.20r
- Fuerunt michi lacrimae mee I.79r,  
I.97r
- Gloria et divitiae in domo eius II.10r,  
II.19r, II.22r
- Hic deus meus I.78r
- Ideoque quod nascetur II.24r
- In eo dum conturbata I.72r
- In manibus portabunt te I.29r
- In medio duorum animalium I.72r
- In quacumque die invocavero I.70r
- In te speraverunt I.66r
- Intrate in conspectu eius I.23r
- Invocabit me I.29v
- Ipsae fecit nos I.23r
- Ipsi vero consideraverunt I.66v
- Ita oculi nostri I.45v
- Libera me de ore leonis I.66v
- Longe a salute mea I.65v
- Memento nostri domine I.39r
- Miserere nobis domine I.45v
- Montes in circuitu eius I.51v
- Ne avertas faciem tuam I.70r
- Ne tradas me I.73v
- Omnes qui videbant I.66r
- Operuit celos I.72v
- Percussus sum sicut fenum I.70v
- Populo qui nascetur I.67r
- Posuisti super caput eius II.11v,  
II.20r
- Potens in terra erit semen eius II.10r,  
II.19r, II.22r
- Prolongaverunt iniquitatem I.58r
- Que Gabrielis archangeli II.15v
- Qui cogitaverunt I.72v, I.73r
- Qui sedes super cherubin I.8v
- Qui timetis dominum I.66v
- Quia apud te propiciatio I.20v
- Quia defecerunt sicut fumus I.70r
- Quis loquetur potentias I.39r
- Quoniam angelis suis I.29r
- Quoniam confirmata est I.38r, I.79v,  
I.97v, I.126v
- Quoniam in me speravit I.29v
- Quoniam ipse liberavit me I.28v
- Quoniam prevenisti eum II.11v,  
II.20r
- Sana contriciones eius I.21v
- Scapulis suis obumbrabit tibi I.28v
- Scuto circumdabit te I.28v
- Si iniquitates observaveris I.20r
- Sitivit anima mea I.78v, I.97r
- Speravit in domino I.66v
- Spiritus sanctus superveniet II.23v
- Super aspidem et basilis I.29v
- Tu autem in sancto I.66r
- Tu exurgens domine I.70v
- Ut fugiant a facie I.21v
- Venientes autem venient II.7v, II.9r,  
II.17r
- Veruntamen iusti I.73v

**Offertories**

Ad te domine levavi animam meam  
I.1v, I.26v, I.42r, # I.116v

Angelus domini descendit de celo  
I.82r, I.88r, II.46r

Anima nostra sicut passer I.136r,  
II.2v, \* II.37\*v, II.50r, II.60v,  
\* II.86v

Ascendit deus in iubilatione I.94r,  
# I.96r

Ave Maria gratia plena I.5r, II.24r

Beata es virgo Maria II.61v, II.101v

Benedic anima mea domino I.35r,  
I.126r

Benedicam dominum I.40v, I.110v

Benedicite gentes dominum deum  
I.54v, I.92r

Benedictus es domine doce ... et non  
tradas I.62v

Benedictus es domine doce ... in labiis  
I.23r

Benedictus qui venit I.87r

Benedictus sit deus pater unigenite  
I.133r

Benedixisti domine I.3v

Bonum est confiteri I.20v

Confessio et pulcritudo II.58v

Confirma hoc deus I.99r, \* I.102v

Confitebor domino nimis in ore meo  
I.93r

Confitebor tibi domine in toto corde  
meo I.58v

Confitebuntur celi mirabilia tua  
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Confortamini et iam nolite timere I.9v

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- Antiphon O virum ineffabilem  
Martini terciam antiphona II.121r
- Antiphon Valerianus in cubiculo  
Cecilie virginis Ad terciam antiphona II.121v
- Antiphon Vidi supra montem  
Clementis terciam antiphona II.121v

Antiphon	Non me permittas domine Andree apostoli terciam antiphona II.121v
Antiphon	Implevit eos dominus De evangelistis terciam antiphona II.121v
Antiphon	Vos amici mei estis De apostolis terciam antiphona II.122r
Antiphon	Qui michi ministrat De uno martyre terciam antiphona II.122r
Antiphon	Corpora sanctorum in pace De Martiribus terciam antiphona II.122r
Antiphon	Fidelis servus et prudens De uno confessore terciam antiphona II.122r
Antiphon	Inventa bona margarita De virginibus terciam antiphona II.122r
Antiphon	Hec est domus domini De dedicatione terciam antiphona II.122r
Antiphon	Plectentes milites coronam de spinis [De corona spinea] Ad terciam antiphona II.122v

#### Mass of the Crown of Thorns

Introit	Gaudeamus omnes ... corone domini II.122v
Ps.	Omnes gentes plaudite manibus II.122v
Gradual	Corona aurea super caput eius II.122v
V.	Quoniam prevenisti eum II.122v
Alleluia	All. Dulcis spina dulcis Christi 242* II.123r
Offertory	Lauda Iherusalem dominum II.123r
Communion	Letare mater nostra II.123v
Alleluia	All. Karitate vulneratus S 103 De sancto Bernhardo II.123v
Alleluia	All. Hodie virginum chorus *** xi. Milium virginum II.123v

#### Ordinary of mass

Kyrie leison 55	In Nativitate domini in publica II.124r
Gloria in excelsis deo 56	II.124r
Kyrie leison 68	II.124v
Kyrie leison 48	II.124v
Gloria in excelsis # 56	II.125r
Kyrie leison 58	In summis festivitibus II.125r
Kyrie leison 96	II.125r
Kyrie leison 18	II.125r
Kyrie leison 78	II.125v

- Gloria in excelsis deo 24 II.125v  
 Kyrie leison 171 De sancta Maria II.126r  
 Gloria in excelsis deo. Trope. Spiritus et alme orphanorum 23 II.126r  
 Kyrie leison 39 Pascale et de apostolis II.127r  
 Gloria in excelsis deo 12 II.127r  
 Kyrie leison 132 De virginibus II.127v  
 Gloria in excelsis deo 5 II.128r  
 Kyrie leyson # 16 II.128v  
 Gloria in excelsis deo \*\* II.128v  
 Kyrie leison 144 In Nativitate domini In galli cantu II.129r  
 Gloria in excelsis deo 28 II.129r  
 Kyrie leison 151 Dominicale et in plenis officiis II.129v  
 Gloria in excelsis deo ... Ymnum dicimus tibi 43 II.129v  
 Kyrie leison 217 II.130r  
 Gloria in excelsis # 11 II.130v  
 Kyrie leison 214 II.130v  
 Gloria in excelsis deo 48 II.130v  
 Sanctus 49 In summis festivitibus II.131r  
 Agnus dei 136 II.131r  
 Sanctus 203 II.131v  
 Agnus dei 226 II.131v  
 Sanctus 36 II.132r  
 Agnus dei 42 II.132r  
 Sanctus 177 In mediis festivitibus II.132v  
 Agnus dei 210 II.132v  
 Sanctus 215 II.132v  
 Sanctus # 49 II.133r  
 Agnus dei 89 II.133r  
 Sanctus # 203 II.133r  
 Agnus dei 164 II.133r  
 Sanctus # 32 II.133r  
 Agnus dei 114 II.133r  
 Agnus dei 34 II.133v  
 Sanctus \* II.133v  
 Sanctus 147 II.133v  
 Agnus dei 176 II.134r
- Alleluia All. O Maria rubens rosa S 351 II.134r  
 Alleluia All. Felix es sacra virgo S 176 II.134v  
 Alleluia All. Ave felix Anna \*\*\* De sancta Anna II.134v  
 Antiphon Voce cordis et oris ... Katherina II.135r  
 Sanctus Sanctus 29 II.135r  
 Agnus Agnus dei 34 II.135r

Alleluia	All. Ego sum panis vivus S 157 In sollempnitate Corporis Christi II.135v
Alleluia	All. Ave stillans melle S 79 In visitacione virginis Marie gloriosissime II.135v
Alleluia	All. In Maria benignitas S 79 ... ad parvam missam II.135v
Versicle	Exurgat deus II.136Av
Prayer	Ecclesie tue domine preces placatus II.136Av
Prayer	Deus a quo sancta desideria II.136Av
Prayer	Omnipotens sempiterne deus edificator et custos Iherusalem II.136Av
Prosula	Alleva religione genitor II.136Av
Alleluia	All. Vox exultacionis S 573 II.136Av

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**COLOUR MICROFICHE EDITION**

### Important note

In Clm 2541 there is no folio 77.

In Clm 2542, ff. 34-37 are lost. They are replaced by corresponding leaves from Clm 7905 (cf. 'Appendix', and fiche 7, A10 - B7):

[Fol. 34*r]	= Clm 7905, Fol. 135r
[Fol. 34*v]	= Clm 7905, Fol. 135v
[Fol. 35*r]	= Clm 7905, Fol. 136r
[Fol. 35*v]	= Clm 7905, Fol. 136v
[Fol. 36*r]	= Clm 7905, Fol. 137r
[Fol. 36*v]	= Clm 7905, Fol. 137v
[Fol. 37*r]	= Clm 7905, Fol. 138r
[Fol. 37*v]	= Clm 7905, Fol. 138v
[Fol. 37A*r]	= Clm 7905, Fol. 139r
[Fol. 37A*v]	= Clm 7905, Fol. 139v

The original order of leaves in Clm 2542 was disturbed before binding. The correct order is as follows:

- Fol. 45v continues at fol. 48r (see: fiche 7, C11 + D4)
- Fol. 46r continues from fol. 50v (see: fiche 7, C12 + D9)
- Fol. 47v continues at fol. 51r (see: fiche 7, D3 + D10)
- Fol. 48r continues from fol. 45v (see: fiche 7, D4 + C11)
- Fol. 50v continues at fol. 46r (see: fiche 7, D9 + C12)
- Fol. 51r continues from fol. 47v (see: fiche 7, D10 + D3)
- Fol. 111v continues at fol. 136r (see: fiche 9, D11 + fiche 10, C12)
- Fol. 136r continues from fol. 111v (see: fiche 10, C12 + fiche 9, D11)

Fol. 136 is numbered twice: f. 136 and f. 136A (cf. fiche no. 10)